

Wolfgang Amadeus Mozart Piano Concerto No. 13

Violoncell und Baß.

Allegro.
Tutti.

The musical score is written for Violoncell und Baß in bass clef with a common time signature. It consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a melodic line with a trill (tr) and a piano (p) dynamic. The second staff begins at measure 9 with a forte (f) dynamic and includes fingering numbers 1 through 7. The third staff starts at measure 17. The fourth staff, at measure 22, features a section labeled 'A' with fingering numbers 1 through 8 and a forte-piano (fp) dynamic. The fifth staff, at measure 33, has a forte (f) dynamic and a first fingering (1). The sixth staff, at measure 41, includes a section labeled 'B' with piano (p), piano-piano (pp), and forte (f) dynamics. The seventh staff, at measure 48, contains triplet markings (3). The eighth staff, at measure 54, has a forte (f) dynamic and a section labeled 'C Solo.' with a first fingering (1). The ninth staff, at measure 71, includes a trill (tr) and a forte (f) dynamic. The tenth staff, at measure 78, features a section labeled 'D' with piano (p) and forte-piano (fp) dynamics, and a second fingering (2). The final staff, at measure 89, includes a section labeled 'E' with piano (p) and forte-piano (fp) dynamics, and first and second fingering numbers (11 and 13).

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122 *p*

127 *2* *F* *2* *fp*

137 *4* *fp* *fp*

147 *G* *Tutti.* *cresc.* *f* *tr.* *tr.*

152

159 *Solo.* *7* *H* *7* *cresc.* *f* *p*

180

187 *5* *I* *11* *tr.* *fp* *fp* *fp* *fp* *p*

212 *2* *K* *f* *p*

221 *2* *11* *fp*

242 *L* *13* *fp*

263 *2*

270 *M* *2* *fp*

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277 *fp* *fp* *cresc.* 4

288 **Tutti.** 1 2 3 4 5 6 7 *f*

296 *f* **Tutti.** Cadenz *f*

302 3 3 3 3

308 *sf*

Andante.
Tutti. *p* *f*

11 **A Solo.** 7 *p* *p*

28 **B** 8

44 1 **C** 7 **Tutti.** *cresc.* *f* *f*

61 **Solo.** *p* **D** 3

71 *pf p* *pf p* *p* 1

79 1 **Cadenz Tutti.** *f* *p*

Violoncell und Baß.

Allegro. Tutti.
Solo. 8

Musical staff 1: Bass clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics include *f*.

Musical staff 2: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics include *p*.

Musical staff 3: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics include *sfz sfz sfz sfz*.

Musical staff 4: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Marked with **A**.

Musical staff 5: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics include *f p f p f*.

Musical staff 6: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Marked with **Adagio. Solo.** and *p*.

Musical staff 7: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Marked with **Allegro.** and **2**.

Musical staff 8: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics include *f p*.

Musical staff 9: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Marked with **9 B** and *p*.

Musical staff 10: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Marked with **5** and *p*.

Musical staff 11: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Marked with **3**.

Musical staff 12: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Marked with **1 C 8 Tutti.** and *f*.

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133  Musical notation for measures 133-140. The bass clef is used. The music features a melodic line with eighth and sixteenth notes, ending with a fermata and a dynamic marking of *f*.

141 *D* Solo.  Musical notation for measures 141-149. The section is marked *D* Solo. It begins with a dynamic marking of *p*. Fingerings 1 and 2 are indicated above the notes.

150  Musical notation for measures 150-157. This section contains several sixteenth-note passages. Fingerings 1 and 2 are indicated above the notes.

158  Musical notation for measures 158-180. This section includes a triplet of sixteenth notes. Fingerings 1 and 2 are indicated above the notes. A measure rest is marked with 'E 13'.

181 *F* 5  Musical notation for measures 181-193. The section begins with a dynamic marking of *p*. A measure rest is marked with 'F 5'.

194  Musical notation for measures 194-200. This section consists of a rhythmic pattern of eighth notes.

200  Musical notation for measures 200-210. This section features a triplet of eighth notes. Fingerings 1 and 2 are indicated above the notes.

211 *Tutti.*  Musical notation for measures 211-217. The section is marked *Tutti.* and begins with a dynamic marking of *f*. It concludes with a measure rest marked *Adagio. Solo.*

218  Musical notation for measures 218-227. This section contains a melodic line with eighth notes. Fingerings 1 and 2 are indicated above the notes.

228 *Allegro. 12*  Musical notation for measures 228-246. The section is marked *Allegro. 12*. It begins with a measure rest marked with '6' and '8'. A dynamic marking of *p* is present.

247  Musical notation for measures 247-257. This section features a sixteenth-note passage. A dynamic marking of *p* is present.

258  Musical notation for measures 258-265. This section features a sixteenth-note passage. A dynamic marking of *pp* is present.